

## Message Text

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ACTION EA-09

INFO OCT-01 ISO-00 CU-04 PM-04 NSC-05 SP-02 SS-15 CIAE-00

DODE-00 INR-07 NSAE-00 PA-02 PRS-01 /050 W

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R 160806Z OCT 75

FM AMEMBASSY TOKYO

TO USIA WASHDC

INFO SECSTATE WASHDC 4086

CINCPAC HONOLULU

UNCLAS TOKYO 14686

USIAC

E.O. 11652: N/A

SUBJECT: WEEKLY HIGHLIGHTS

A. PSYCHOLOGICAL: AS REPORTING WEEK ENDED, UNDERDOG PRO BASE-BALL TEAM, HIROSHIMA CARPS, CAME FROM BEHIND TO SCORE FIRST-EVER PENNANT WIN -- THIS IN NATION WHICH SECRETLY LOVES UNDERDOG EVEN WHILE HABITUALLY EXALTING WHATEVER IS "NUMBER ONE." NATIONAL JOY EXPRESSED OVER THIS SPORTS EVENT SERVED TO COMPLEMENT PUBLIC SATISFACTION WITH FLAWLESS U.S. VISIT OF IMPERIAL COUPLE. PARTICULARLY STRIKING IN REPORTS AND COMMENTARY ON CONCLUSION OF EMPEROR'S VISIT WERE TWO THEMES: (1) THAT U.S. MEDIA COVERAGE HAD FAR EXCEEDED INITIAL EXPECTATIONS IN VOLUME AND FAVORABLE TONE, AND THAT POPULAR WELCOME BY AMERICAN PUBLIC WAS UNEXPECTEDLY WARM, AND (2) THAT PERSONAL QUALITIES OF IMPERIAL COUPLE AND SYMBOLISM OF VISIT ITSELF HAD FULLY SUCCEEDED IN ADVANCING US-JAPAN RELATIONSHIP TO MORE MATURE AND STABLE LEVEL AND PUT FINAL PERIOD TO LONG ERA OF HOSTILE AND ABNORMAL RELATIONS.

MEANWHILE ON INNER PAGES, MINOR ATTENTION WAS BEING TURNED TO COMING SECSTATE VISIT TO PEKING AND INTEREST WAS GROWING IN NEXT MONTH'S SIX-NATION SUMMIT IN PARIS.

B. PROGRAM EVENTS:

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1. CATER LEAVES FLAT TASTE: PROMINENT EDUCATOR/AUTHOR DOUGLASS CATER WAS PROGRAMMED AT TOKYO AMERICAN CENTER ON "TOWARD A PUBLIC PHILOSOPHY ON GOVERNMENT-MEDIA RELATIONS." LECTURE DID NOT MEET OUR EXPECTATIONS; AND THIRD OF AUDIENCE LEFT BEFORE PROGRAM ENDED. CATER SEEMED TIRED, AND POOR PERFORMANCE MAY HAVE RESULTED FROM HIS HEAVY SCHEDULE AT ASPEN SYMPOSIUM IN JAPAN AND TRAVEL BEFORE ARRIVING HERE. ON BASIS OF THIS EXPERIENCE, WE SUGGEST SMALL-GROUP FORMAT IS PREFERABLE FOR CATER, AT LEAST IN JAPAN.

2. POET STRIKES USEFUL NOTE: FULBRIGHT PROFESSOR LUCIEN STRYK LECTURED IN SAPPORO AC ON "POETRY OF THE MIDWEST." HE NOT ONLY SPOKE EFFECTIVELY ABOUT AMERICAN MIDWEST POETS BUT ALSO SUCCESSFULLY PLACED THEM IN REGIONAL AND SOCIAL CONTEXT -- APPROACH WHICH IS VERY SUPPORTIVE OF POST OBJECTIVE OF RELATING AMERICAN ARTS AND LETTERS TO SOCIETY FROM WHICH THEY ORIGINATE. EARLIER POST HAD FACILITATED SIMILAR STRYK PROGRAM AT TOHOKU UNIVERSITY IN SENDAI.

3. PROGRAM ON ARCHITECTURE FOR HUMAN BEINGS: JAPANESE ARCHITECT-DEVELOPER TADASHIKO ITO COMPLETED SAPPORO PROGRAM ON "JOHN PORTMAN, AN ARCHITECT-DEVELOPER," WHICH HAD BEEN PRECEDED BY SIMILAR TOKYO PROGRAM. AS FIRST JAPANESE ARCHITECT TO WORK FOR PORTMAN, ITO SUCCEEDED IN PURVEYING TO AUDIENCES PORTMAN'S PHILOSOPHY AND WORK EMPHASIZING ARCHITECTURE FOR HUMAN BEINGS. SAPPORO AND TOKYO BOTH RATED PROGRAM AS VERY SUPPORTIVE OF OBJECTIVES.

4. ALBEE SUCCESSFULLY LAUNCHED: ASP PLAYWRIGHT EDWARD ALBEE MADE GOOD START ON THREE-WEEK SCHEDULE, GIVING FOUR INTERVIEWS FOR IMPORTANT DAILIES AND JOURNALS, ATTENDING DPAO TENNY'S WELCOMING DINNER WITH LEADING JAPANESE FIGURES IN SERIOUS THEATER, AND CONDUCTING PROGRAMS IN OSAKA. LATTER INCLUDED SESSION WITH 26 NHK PRODUCERS AND DIRECTORS AND LECTURE/DISCUSSION ON PLAY WRITING AND SOCIAL CONTEXT FOR SOME 70 PRIMARY AUDIENCE MEMBERS. NOTED JAPANESE PLAYWRIGHT YAMAZAKI SERVED AS MODERATOR/COMMENTATOR.  
MILLER

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**TAGS:** PFOR, JA, US  
**To:** USIA  
**Type:** TE  
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